

ment it has received from his contemporaries.

The portraits at the Academy are said, by the *Nation*, to form the most interesting part of the display, and that of Miss Kate Field by Mr. F. D. Millet, is quite the most attractive and noticeable in the exposition. Mr. Eastman Johnson's "Funding Bill," though realistic in one sense, combines portraiture with genre, and in adding thought and literary interest to the figures and their surroundings, makes his work really a masterpiece.

The New York Decorative Art Society has just succeeded in obtaining some of the em.