

LETTERS – and Misc. Correspondence to Francis Davis Millet from:

*ABBEY, Edwin Austin, paper fragment, 2 3/10 x 4 2/5” (6 x 11 ½ cm):

Obv. Reads: “To introduce Frank D. Millet to Edmund Clarence Stedman, So. [80] Broadway, New York” signed l.l. “Edwin A. Abbey”; Rev. reads: “Mr. Mr. – Esq. Esq – All. Etc- I place a collection of epithets on the back for you to select from – if the other side is too informal – E.A.A.

72 Redford Garden. W., April 14th 1881- with double square embossment of EEA inside, 7 x 4 ½” (17 ½ x 11 ½ cm)

“My dear Boy- I have been hoping for a letter from you for a long time—ut noe has come...” signed E. A. Abbey

*ADAMS, Charles Francis

31 Pemberton Square, Boston, January 16, 1874, 8 x 5” (20 ½ x 12.7 cm)

“My dear Mr. Millett/ Yours of Dec m 23d reached me two days ago.

Quincy/Sunday/8th Feb 1874

“Do you realize, my dear Mr. Millett, that it is six months since you put me into the carriage at Vienna, on my first stages home?—“

31 Pemberton Square, Boston, 3d March 1874, 8 x 5” (20 ½ x 12.7cm)

“My Dear Mr Millet/ Your letter of 10th Feb reached me today and I hasten to answer it in part at once.”

31 Pemberton Square, Boston, April 15, 1874, 8 x 5” (20 ½ x 12.7cm)

“My dear Mr Millet, / Yours of 8 Feb reached wher while I was away in New York, and lay on my tale until my return.”

31 Pemberton Square, Boston, May 29, 1874, 8 x 5” (20 ½ x 12.7cm)

“My dear Mr Millett/ Your letter from Capri of My 6th reached me a few days ago and gave me sincere satisfaction.”

31 Pemberton Square, Boston, August 17, 1874, 8 x 5” (20 ½ x 12.7 cm)

“My dear Mr Millett/ I got your letter of July 12th a couple of weeks ago and again , test I may not answer it at all. I find myself reduced to a line, and half a sheet of paper.

Adams Building, 23 Court St., Boston, November 8, 1881, 8 x 5” (25x13.5 cm)

“My dear Millet/ You say you “hope you may be able sometime to do me a favor...”

Adams Building, 23 Court Street, Boston, August 12, 1888, 8 x 5 3/10" 25 x 13 1/2 cm), opens to twice size.

"Your letter of July 20th is before me...So!- another infant Millet gladdens your eyes...[John Alfred Parsons Millet was born at Russell House on July 8, 1888.]

UNDATED PAGES in the Charles Francis Adams packet of letters

31 Pemberton Square, Boston

"the state house. In...\$1060

Adams Building, 23 Court St., Boston

"This is the drudgery which gave him facility and paved the way to success.-"

Adams Building, 23 Court St., Boston

"give New York a square professional try. For myself, I don't believe in it."

*ALMA-TADEMA, Lawrence,

17 Grove End Road, St. John's Wood, N.W., Nov. 16, 1886, 6 x 4 (15.5 x 9.8 cm)

"My dear Millet/So manyh thank to you and all inRussell Housee for the nice Sunday so happily spent. I found on my return a letter from Ragon who you may remember in New York/ He is unwell & feels lonely. Do send him a line...(P. Rayon/ c/o Avry 86 fifth Avenue)

17 Grove End Road, St John's Wood, N.W.; November 24, 1887; 3 2/5 x 4 3/5" (8.7x11.6cm)

"Dear Frank/ Thanks for the [?]....So you are back at Russell House again and painting I suppose & ned returned only at 2a.m.. [a drawing and something about the Trogan Column at South Kensington Museum.]

17 Grove End Road, St. John's Wood, N.W., Sunday, November 7, 1897,

"Dear Frank/.....I just fill up this [letter] to take you away from your decoration for a while, for I am afraid you are going to spoil it if you go on fiddling along...When you leave for New York don't leave on but wish for a speedy return sand a happy journey & much success behind for we do send thanks to yo both by bucket s full. Love to the boys. We are still surrounded by spoils of your garden that dear place we love so well..

CONTEXT: On the inside of the last page Alma-Tadema drew a small pencil sketch of *Thesmophoria*, "a faint recollection" and signed it in l.r. corner.It is wonderfully accurate considering it was from memory. The mural was shipped to New York just two days after the date of the letter. See: *A Titanic Life*, pp. 239-240.

17 Grove End Road, St. John's Wood, N.W. [London], June 3, 1899, 6 x 4" (15 ½ x 10 cm)

Dear Frank – Delighted that Broadway is delighted with the honor bestowed upon me...

34, Grove End Road, St. John's Wood, N.W., [London], July 21, 1904, 6 x 4" (15 ½ x 10 cm) There are 8 stylized square sheep-line drawings at the top.

"Dear Francesco/ We are all so glad to hear you are coming home, & congratulate ourselves heartily that we shall be seeing you soon. Hip Hip hurray!/
Yours affectionately' Lawrence AlmaTadema/

'eas 'eas – 'ip 'ip/ Anna E. AlmaTadema/ wou't mind setting eyes on you again/
Alice send welcome & love.

34, Grove End Road, St. Jonh's Wood, N.W., January 11, 1909, 6 x 4" (15 ½ x 10 cm),

"Dear Laurence & Jack/ Don't mind my writing only one letter to you both. You have the same address & I have so many letters to answer that I hardly see my way to get through the lot last night 45 wrote.

34, Grove End Road, St John's Wood, N.W., August 21, 1909, 6 x 4" (15 ½ x 10 cm),

"Dear Frank/ Seeing your dear face at the [word?] was a great comfort to us so many thanks for all the kind thoughts for us /love to all/ever yours/ L AlmaTadema

Please thank Laurence for his sweet letter received tonight. I am glad to find him in the [word?] that comforts us/ LAT/ Gratitude & love from Laurence & Anna"

*ANDERSON (de Navarro), Mary

Court Farm, Broadway, Worcestershire., January 1, 1908, "New Years Day, 1908" signed, "Mr. & Mrs Nav.

*BALFOUR, Edith

A Song about "Bell Sofie" inscribed to "Mr [s?] Millet fro Edith Balfour, Half-sheet size 7 x 10 ½" (17 ½ x 26 cm)

*BARNARD, FRED (RICK)

LETTER: 4 Canfield Road, Belsize Park (London), July 9, 1886, 6 x 4" (15.5 x 10 cm)

"My dear old Frank/ Many thanks for your kind note, which I have ben so long in acknowledging.

[CONTEXT]: This is the letter that I had so much trouble identifying because of the signature, but realize it had some importance because of the wonderful sketches in it. The date July 9, 1886, was the clue that I had overlooked. Fred Barnard broke a bone in his left foot during the spring of 1886 and delayed his arrival in Broadway, much to the chagrin of Sargent who wanted to finish *Carnation, Lily, Lily Rose* using Dolly and Polly Barnard. See: *A Titanic Life*, p.177.

*BARRIE, J.M.

Black Lake Cottage, No Farnham, Surrey, August 28, 1900, 6 x 4" (15 x 10cm),
Peter Pan's creator wrote, "My dear Lawrence, You have been elect unanimously an allahakbarrie with all the rights and privileges pertaining there to. What they are, even the captain does not know, but they include the wearing of the badge which is herewith enclosed. I hope you will often play for us, and that your father will often play against us – You will thus be both helping us to victory. With kindest regards to all/ Yours
Sincerely J.M. Barrie

[CONTEX] Frank Millet had hosted at Russell House the third annual cricket match of the locals versus the Allahakbarries Cricket Team and his ten year old son Jack (John Alfred Parsons Millet) scored the game. Lawrence was sixteen when elected during the summer of 1900, but may not have been able to play since he was only a year from recovering from typhoid fever. [See: *A Titanic Life*, p. 252.

*BYRAM, Susan, East Bridgewater, May 16, 184[2 or 5?], to Mrs. Hulda A. Millett, Mattapoisett, Mass 3x5" (7 x 13cm) cover of many folds

"Dear Sister...."

*GREENE, FRANCIS V., Constantinople, April 16, 1878, My Dear Millet.

[CONTEXT] Francis V. Greene was the U.S. Army observer during the Russo-Turkish War. This letter tells of trying to meet up with Frank before he left Constantinople and of the medals offered to Green by the Russians.

*HOWELLS, William Dean,

Card, 3 1/5 x 5 7/10" (8.2 x14.6 cm), Editorial Office of The Atlantic Monthly, Boston, September 15, 1880.

Reads: "My dear Millet: Mr. Tilton, of Rome, is here, with all his sketches and studies, at Mrs. Rand's, 23 Beacon Street. Could you and would you look (I suppose I had better spell it with two o's) at them with a view to writing about them in the Atlantic? He exhibits in New York in November, and here in December. Please answer. Yours ever, W.D.Howells.

[Same card as above]

Reads: Nov 3, 1880

My dear Millet:

The final volume of the illustrated [word?] is now published, and I should like to send it you for immediate review. May I do so. Yours sincerely/ W.E.Howells.

*LA FARGE, JOHN:

"Newport Sunday . Oct 8th [1876]/ My dear Mr Millet/ Many thanks for your letter. I may still need you for more than I asked, and I was very much pleased that you should so kindly have offered further assistance. I may find the time to work for Mr. Lathrop....

[CONTEXT] Millet, La Farge and Lathrop worked on Trinity Church in Boston beginning in October, 1875. Since all are named in this letter and since 1876 has Oct 8th on a Sunday, this letter must be about the early stages of the mural work for the church.]

*MILLET, Dr. Asa

LETTER: to Frank [son, FDM] from Asa, Abington, August 28, 1860.

"Dear Frank/Yours was received this evening for which you will accept my thanks. I think I see in you letter to me some restraint as if you were a little afraid of me.

[CONTEXT] Frank would have been nearly fourteen years old when his father wrote this letter.

Letter, from Asa Millet on "Commonwealth of Massachusetts Council Chamber" letterhead, dated January 10, 1866, 8 x 5" (20 1/2 x12 1/2cm), to an unnamed person about genealogy.

A small note, undated, 5 ½ x 4 2/5” (14 x 11cm) quoting Asa to F.D.M. dated Dec. 10, 1871,

about a request to keep a sketch for the Academy...”Frank has not an enemy in College.”

East Bridgewater, June 17, 1877, “No 9”,

“Dear Frank/ Your 9th took us by surprise for I supposed you were settled for the summer. I do not however think it at all strange that you wish to see the dread panoply of war again....

Letter, to Lily, from Asa Millet, c. 1888, 7 ½ x 4 9/10” (19 x12 ½ cm)

The letter mentions neighbor Mrs. Hobart wishing to see *The Love Letter* that was exhibited at the Royal Academy in 1888, so this letter to Lily had to be written on or after that year.

East Bridgewater, July 21, 1890, 8 x 5” (20 ½ x 12 x ½ cm)

“Dear Frank/ Yours dated July 11 at London came last night....[the letter seems to be about money Frank gave to his brother Charles.]

East Bridgewater, February 9, 1892, 8x5” (20 ½ x12 1/2cm)

“Dear Frank/ I am very much obliged for yours because it gives me the assurance that you all are in good health and also for the information given by [name?] of our ancestors.” The remainder of the letter is about Asa’s passion for family genealogy, closing with “But I must close. We are all well. Laurence’s arm is most well and the children are very happy here. Your etc A. Millet”

*MILLETT, GEORGE BROWN

Penzance [England], October 10, 1872,

“My dear Cousin/ [Asa Millet] all about Millet genealogy

Penzance [England], July 5, 1874,

“My dear Cousin...I can form n idea of real life in Rome... You seem happy in the choice of a studio-I hopeyou won’t kill yourself with overwork; and don’t let those [word?] of whom you speak, chain you to the rock upon which you have perched yourself..How long do you think you will stay in Paris? Until you have thoroughly examined its miles of picture galleries probably. The wall flowers & sweet Williams you brought from Statford on Avon are growing in our scrap of a garden...

*MILLET, HULDAH [MRS. ASA MILLET]

Note 6 x 4 1/5" (15.3 x 10.8 cm) in pencil in what appears to be F.D.M.'s handwriting that reads: "Copied from a letter written by mother to Frank – Nov. 24, 1872/ We did not forget you on Nov. 3 – I always live over again the days that stand out distinctly from others in all the children's babyhood. I used to say to Aunt Susan that your father didn't care much for his babies so when some one called to see him one eve, we caught him in the act of showing you to the caller. You were very young not many weeks. Aunt Susan called me to look through a crack of the door and we had a merry time over it. She does not forget to tell him of it even now at this late day. I can hardly believe that 26 years have passed since then but I am happy to say that the father is as fond of his big boy as he seemed to be of the little fellow that lay asleep in the cradle that evening in Mattapoisett."

[CONTEXT: See *A Titanic Life*, p. 9.

Letter to Lucia Millet, London, July 3[?], 1895, from "Mother" Hulda B. Millet.

The letter is about the sights of London with the Pierces, including comments about Parsons, Tadema and Ely on 3d page.

*MILLET, Francis Davis

LETTER, F.D.M., to Dear Father (Dr. Asa Millet), Abington, Sept 9, 1855, 6 4/5 x 4 2/5" (17.4 x 11.1cm)

[This is a very early letter from eight year old Frank]

LETTER, F.D.M. to Dear Father, Indianapolis/ Camp Carrington/ Aug 14th 1864, ten pages, 8 x 5 (20.3 x 12.6 cm) in original envelope addressed to Dr. Asa Millet/Bridgewater/Mass, annotated: "Frank F.D.M- in the war as drummer boy"

[CONTEXT]: Frank begins his adventures as a Civil War drummer boy. See: *A Titanic Life*, p. 23.

LETTER: F.D.M., "On the Danube/ Tuesday – noon.", [June 20 – Sept 9, 1891, Frank was on the Danube.]four pages on onionskin paper, to

"Dear Mem:-, signed "Francesco",

"Dear Mem:- Lest you should think that a few days vacation in a civilized place should have so shaken my nerves that I cannot write a steady hand I begin by dating my letter...

Letter, F.D.M., signed "Francesco", to "My dear Mem:-, London/Sunday [May 13, 1878?]

[CONTEXT: Millet traveled from Paris to London in May of 1878 on business with the *Daily News*. The letter is quoted in *A Titanic Life* on p. 112 and 115.

Francis Davis Millet, 54, Bedford Gardens, Kensington. W., July 24 [1884], to Isabella Lewinna Millett Pierce, London.

"Dear Bella:-

This is to say briefly, because I am hurrying to get the mail that Lily gave us a boy yesterday at 5 a.m. Both are [word?] very well indeed and we hope for her speedy and safe recovery. She send her love to you both so does the 10 pounder. And so does the proud papa/ Yours faithfully/ F. D. Millet

[CONTEXT] Cousin Belle, as Isabella Pierce was called in the family, lived in the capital with her wealthy English husband, Josiah. See: *A Titanic Life*, p. 152 for Laurence's birth and naming controversy.

POSTCARD: From F.D.M., Broadway, England, postmarked Aug. 3, 1906, to Mrs. H. A. Millet (Huldah), East Bridgewater, Mass, U. S. America, postmarked, Aug. 13, 1906, East Bridgewater, 3 ½ x 5 ½" (9 x 14 cm)

Reverse, right half: shows a photograph of the handsome mustachio Prince Aladro Kastrioti, pretender to the throne of Albania, in a white fez. On the left is written, "My traveling companion to Rome, Prince Kastrioti of Albania. If it hadn't been for the wedding I fear of almost have gone to Albania for a "flutter" F. D. M. Aug 2

[CONTEXT] : This is a wonderful post card from Frank to his mother after he attended his daughter Kate's wedding in Broadway on July 18, 1906. It seems to indicate that Frank was candid with this mother on his relationship with men.

F.D.M. Forrest Hall, Wisconsin Avenue, Washington, to Hon Huntington Wilson, Assistant Secretary of State, Washington, D.C, June 25, 1910, 6 4/5 x 5 2/5" (17.2 x 13.7cm)

"Dear Sir:-

I beg to acknowledge with thanks the receipt of your favor of yesterday informing me of my appointment by the President as a member of the Commission of Fine Arts. I accept the appointment with full appreciation of the high honor conferred upon me. /I am, Sir, Yours to command, Francis D. Millet

F.D.M., on board the *Berlin*, of the Norddeutscher Lloyd Line, Bremen, March 9, 1912, to Laurence, 7 ½ x 5 3/5" (18.8 x 14.3 cm)

[CONTEXT: This letter was sent while Frank and Archibald Butt were crossing the Atlantic to Rome in 1912. In the letter Frank mentions planning to catch the *Titanic* on April 10th. See: *A Titanic Life*, p. 354.

*MILLET, JOSIAH (JOE)

Letter to F.D.M., from his brother Joe, at Exeter, on "Saturday"

Joe wants Frank to get some information about examinations for Harvard.

*SAMBOURNE, Edward Linley, embossed "Beefsteak Club", 7 x 4 ½" (17.7 x 11.5 cm), June 11, 1889.

"My Dear Millet – Many thanks for sending me the letter from Scribners – only to borrow a drawing – which they are welcome to...."

*SARGENT, John Singer, Buzzards Bay [MA], [?] September [1887], 8 x 5" (20 x 12 ½ cm)

*VERESHCHAGIN, VASILY

Letter, 1887, 6 9/10 x 4 3/10" (17.5 x 11 cm)

"Mon cher Millet/ Il est possible qui[The French needs to be translated.]"

Letter, June 25, 1888, Taroslowsky, Rostoff, Russia, to England, Worcestershire/ Evesham Station, Broadway, Russell House, Millet, Esq 8 1/5 x 5 3/10 (21 x 13.4 cm)

"My Dear Millet/ After having received your explanation of this dreadful paragraph I am affrayed stil more. Look at the whole business in the case of government hindrance: I will send a great number of very large cases to New York/ I will come myself with two servants, etc, etc.... and the cases will be returned and I will return and my servants will return etc. etc.... after having spent something like 15 or 20,000 franes and not having received one penny ofr damages from the Society, which, as you know, declines the whole responsibility! And bear in mind please that I have declined two invitations to Barcelona and Munich for the time of their great exhibitions, when private galleries were offered to me on very liberal terms!

If I will not receive a guarantie that these gentlemen will pay at least an half of my transport and traveling expenses even in the case of hindrance of the exhibition, I must decline to exhibit in the Art Society galleries/ had I not right to say that I fear you American people?"

I fine that £ 700 is not a great price for such a picture as yours; the hegeinng[?word] was good and the lining was not a small piece of work. The weather is very bad here, so that I can not finish a few studies and am writing some souvenirs for my book. Perhaps the matter will be arranged with America; in this case I will see you this summer and if you can will bring you some Russian crosses and images?/ My respects go madam/ Your very truly/ V. Venstchagy/ My address: Russia/ Rostoff, Taroslavsky

*WHITMAN, ROYAL E.

LETTER: to Lily Millet, from Royal E. Whitman, Office, Whitman Saddle, NY, May 11, 1880, 8 ½ x 5 ½" (21.7 x 13.8 cm)

"Dear Lily/ Two letter from you and I have not written you. One of your little Kate. And this one of the untimely taking off of the older Kate. I had hoped to see you after the first letter and tell you how glad I was for you. I write now [,] not that there is anything to be said [,] but is there anything to be done? We are well and please [command?] us for anything/ Yours with much love/ Royal E. Whitman

[CONTEXT] Royal E. Whitman was the uncle of Lily and the designer of the Whitman Army saddle with offices in New York. This letter serves the dual purpose of expressing the uncle's congratulations to Lily on the birth of her daughter Katherine "Kate" Millet on January 28, 1880, and the condolences on the death of her younger sister Katherine (Kathleen) "Kato/Cato" Merrill in Paris on May 8, 1880 from T.B.

To introduce

- Frank D. Millet -

to Edmund Clarence Steadman -

50, Broadway -

New York -

Edmund C. Steadman -

Mr. Mr. - Esq. Esq. - Sulli. etc.

I place a collection of epithets on
the back for you to select from - if
the other side is too informal -

E.D.A.

The cotton tree shoots up in a year away
root in a season; - too ^{but} green for food, on
my continued and latter tree on trees. Stick
to your bush and forward all humbug,
and tell me what use comes of it.

But you must write me, what
you are doing, and what you are painting.
Have you any other yet; - for laws on for
money? - Have you any thing on your cards? -
What is a Boston man in Rhode, namely
Dexter, - Arthur Dexter - a very slow
'reiner of mine, and one who showed a
good deal more of it than he pretended to.
You may have seen meet him, on party
gathered in his way. If you do, ask him
if she has not heard she mentions his
induce, and introduce yourself. He can help
you. Devereux is in chief absence, is it not
drably a good deal of a man, but husband &
disappointed. But he can be fatherly & it
is one of his head which it gives. He would
make a good study. If you come asked
him, tell him ^{firmly} that you promise
my portrait of Peirce and that you
would do very much like to make a study
from his head. He would, probably, say
"no", but he would be fatherly and tell

31 Pemberton Square,

Boston 18th January 1874.

My dear Mr. Peirce
I read of Dec 22nd
reached me two days ago. You are
certainly a most ^{interesting} correspondent.
I, for you would seem to receive
any of the letters addressed to you. I
had been writing to you at Rome for
months, as it seemed to me, and in every
letter I receive, come a delightful word
or my prolonged & unaccountable absence.
Now it seems to me that I have done
better also but write to you since I get
home; - if you don't receive my letters
so and Frank's mother's had, about
Lans, me. I believe every thing of your
had come to hand. I have not yet
touches your art report, but I am
now close to it. My great report on Ni-
cena, it was nearly completed, and it
had been too horrible. ^{today} I was
had forced upon me. Talk of your per-
fect! - Oh! - they are jokers to give - driving.

his account. I shall send my account
through Mr. [unclear]. Let me see what you
will counsel here to keep me with my
attendants, and you a return of Mr. [unclear]
and return. Then could the same of
the work of your body, amendment of
change, after which the price of your
will be instructed to the Legislature. Do
you present your petition of your [unclear] B.
[unclear] [unclear] which you [unclear] - I can
tell you how to get the whole work
over the thought of [unclear] is to me,
I attend the [unclear], the paper and
[unclear]. [unclear] my duty about your
[unclear], but it had got to be with all the
other [unclear] that report is done. [unclear]
shall get me away from that [unclear] it is
[unclear] [unclear] But I don't care so much for
your report on it [unclear] of do for your
[unclear] of me; - what the [unclear] had
[unclear] of it? - The deal [unclear] me that
it should be [unclear] the [unclear] of
December; - how it is the [unclear] of [unclear]
and not a sign of it. [unclear] [unclear]
to me [unclear] and [unclear] [unclear] the
of the [unclear] in which it [unclear] of
[unclear] of [unclear]. I am [unclear] [unclear].

I was glad to hear from you of
Renee, - my [unclear] [unclear]. [unclear] [unclear]
[unclear] and I was [unclear], in the [unclear]
of the French, and are [unclear] [unclear]
of my [unclear] is to go back; - I hope
to do so on my [unclear] from [unclear]
in the spring of 1877. [unclear] [unclear]
me of [unclear] [unclear] [unclear] and
not [unclear] [unclear] me; - my dear Sir,
it had been as [unclear] the [unclear] began,
why should you [unclear] be [unclear] from
and [unclear]? - [unclear] [unclear] of the
[unclear] and [unclear] [unclear] to make [unclear]
[unclear] and [unclear] [unclear] the [unclear] of
[unclear], and [unclear] [unclear]; and [unclear]
[unclear] a [unclear] [unclear] and [unclear] [unclear]. [unclear]
[unclear] in his [unclear] [unclear] [unclear] that
he is a [unclear], and that the [unclear],
[unclear] on [unclear], must [unclear] the [unclear]
[unclear] a [unclear] of [unclear] [unclear] that he is
going to make. [unclear] [unclear] - how
[unclear] [unclear] - that is the [unclear] [unclear] - you
had better [unclear], if you can, [unclear] [unclear]
the [unclear] [unclear]; [unclear] [unclear] [unclear]
to [unclear] [unclear] [unclear] [unclear], and [unclear]
and [unclear] [unclear] [unclear] [unclear]. [unclear] is not
[unclear] [unclear] [unclear] [unclear] [unclear] [unclear]; -

Now for your letter and your
various art projects as detailed in it,
your aspirations! your hopes and your
faith, - all seem in the light of your study
myself, which is true, hanging in another
abstracted trapings upon my walls. You say
I take an interest in you; - I'm going
to show it, - I'm going to dedicate you.
I propose to send you with brackets full
of unpalatable truth, and if you can't
stand it, - go tidy way off to be like the
lett and spoil combat; I you will admit -
well even your living and here your re-
word! - I have been looking at your
portrait of me and have read your letter -
the two make me tremble for your future.
You're going to tell, - along steadily tell! -
I'll tell me what I mean. Do
you remember one day, as we were work-
ing together at that great portrait of
Gen. Prim, your father's noble soul to
me that the spirit who painted that,
though he died at 22, was "born with a
brush in his hand"; while you had only
L.P.

Quincy Sunday Feb 7 1874.

Do you realize, my dear Mr. Peabody,
that it is my mounted niece you
put me into the carriage at Peabody
on my first steps, home? - Help a year
of time; - surely! - the sun in orbit
up here, when if the shadow do not get
lengthen. But, all the same, I get
your letter of 17th Jan 73 from Rowe, a
few days ago and have now set down
to answer it.

For the first time, however, let
me say that I have it left read your
criticism on the Art of Painting; and
my own report on our commission has
been presented and is in the newspa-
per, - a copy of one of which I send you.
As to your Art criticism, - I read it
with the utmost interest and like it.
Yet I can see that side much of
my interest was due to my personal re-
collection of the individual featured

was the irruption of Calton, tore it loose
life into Art. Both aspects were worked
by a motive which found its expression
in painting. In America we have a
different mission; - you may call it
the subduing of a continent, on the
rising of many hog & much honey; -
it is the one and the other; - but it
furnished no motive to Art, and it
finds its expression in steam-pleasure
rather than in pictures. No notable work
itself, or can turn itself to any form
of expression; - our mission is but Art,
and with us it is always likely to remain
a petty and feeble exertion.
However, to return to your paper; -
it interested me and contained a good
deal of healthy general criticism; - it was
probably published in the course of
a course of months. Let me know
what you think of my report; - if it
will interest you, for your table? As
you see, - I don't consider it worth
while to speak well of any one.

intended, and you don't seem to me,
all see it better, to have thought your
object fairly out. Would my fancy decide
I there was a very dignified & noble
for America, in the Art gallery of Vienna.
We are always dreaming and talking
of a detentative American literature which
Art; - we are, in fact, only very slowly
improving. I think, from what I see of
Vienna, we shall always remain so. What
is it which gives a nation a detentative
dignifying character in any thing? - It is,
I think, some strong individuality of its his-
tory, circumstances or position. We, for in-
stance, have a detentative American ma-
chinery; - we are dignified, characterized, in-
dividualized, in our mechanical invention.
There are but two great, dignified, schools
of Art; - the Dutch and the Italian.
What motive dignified them? - The
Italian school springs from the intense
religious fervor which called into being
that old world who preceded Raphael &
made him possible; - the Dutch school

no sleeping delirious, - do not attend
to faculty, - paint for 8 or 10 hours each
day and paint on wire steel; - stretch
in rags and freely let Druggie, and
finish it carefully and smooth it with
Dole; - remember, it is a delicate & very
sensitive, not sticky, - and also a delicate
required touch & our hand will soon
be really reproducible whatever & our memory
suggests. Later than, in fact of wire
that you can make, your bulk with
only a distance & our conception. You
have got now to draw into three ma-
ture years, what came to the painter of
Perrin almost on his father's head; - can
you do it? - That is a question for
you to answer.
I have written to you with a true
frankness. I shall wait to see how you
take it, and then my mind will be
ready to be your father. Your case is
too serious for gentle treatment, - it is
one for a good remedy. Your emina-
cence path is a hard & thorny one, but
it is tolerable; straight & unimpededly;

questioning of your father, - to writing
with a quick and rapid hand. All-187
2 these things come of themselves, - it
is they will come through hard labor, -
= 30/ they will be made to come at all.
Your teacher now is passed, - you can't
find to paint for money, - you can't of-
fer to give yourself subjected on to misery
bright help, - it is just "not, hope on sea".
The defects of your study of my hand, & the
it due to Perrin on his surroundings, -
or to the circumstances under which it
was made, - they are passed. Your hand
had not the remaining to translate your
thought, - you don't get now how to
paint. Your effort with me is like
that of a man's superior writing in a foreign
tongue, - or of a writer who has been
addressing hard to write, - the nature, fac-
tor which slow translated conception
into advanced is just struggling into be-
ing. Now my advice to you is simple &
strong, - work, - have your hand, - paint,
copy, finish, make & begin again. Refresh

It is certainly your desire to reveal much to King,
and what you can really do. I see
and will write your story, and then you will
see it - do you see? Do it not any more

It is not your desire to
I can't help you about your story
necessity for 100,000 pounds. Why don't you
write to the "Nation" about it? - Don't
the Londoner might also do something.
I don't have a million more money.

But the bulk of my limited work is over,
and I shall not open myself to be
confronted in the same way. I shall see
not the other way but I'll for the 1/4 of your
work. I shall not be able to give. I'll work
if a keeping with the whole of your, but not
I don't think you are to be put, - it
contains nothing of value, and will destroy
the the purpose of the 1/4 of your production;
the necessity of work to their subjects if you
my story to him. I intended paper agreement
to nothing; - it would be dead at 3/4.

I don't want to be put, but I don't have money
for money. The poor fellow is - I'll see
I don't want to be put, but I don't have money
for money. The poor fellow is - I'll see

study of my head, I see now what
I get meant, and the comments difficulties
you have to encounter. You see what
I mean when I say to learn a new lan-
guage, or to write it 2/3, - he may do
much by labor, but, with much help.
I shall not have to be put, can he not
acquire the common code and practice
facility of use to the mind? - I think
by, - I don't. The thing only can overcome
the difficulty, - the French must be an
extra, one. You should have been pointing
me for ten years, - have begun at 1/4
myself, to get it and to repeat it.

But the part is gone, - when, and that of
the most intense of my struggling work,
can you make yourself put? I don't know
it once and then, as you might think
of immediate success; - I don't know
if the result and most interesting
labor of your perfection, and thank God
can be satisfied if it saved you on
receive a thousand and a half and
you must give yourself a new way to
I don't want to be put, but I don't have money
for money. The poor fellow is - I'll see

31 Pemberton Square,

Boston, 3rd March 1874.

My dear Mr Prescott,

Your letter of 19th Feb^y

reached me to-day and I hasten to

re-consider it in part at once. The whole

action of yourself on the art side, I

shall gladly commend at present, &

want to admit your reply to me much

more than criticism in my art re-

late. What you now say, however, I

fully concede, - your words strengthen

you should be in your stead of my hands,

ART! - not for money, - not for fame, - not for admiration; but
desires to make yourself a painter. See your letter to me now
both simple, the language, instead of ingenuous youth. A stop at
get to work where it is getting into your days. I am id and will
up in the city.
about the money. I mean to avoid going \$100 to each side.
thing, - trading or barter and so. The former of course 30, many
we had more \$100 in received at Boston, and believe that you had
your looking. Of course now put my finger on the report on
incident and recording, an article, the progress, I am sure, but you
can calculate the work and amount - as was then of art display, ac-
count when I write with the story. (C. H. Ch. 41)

know them? - I don't know! - but I have my address and
I think I would be willing to get that I have done
hard of such work to your own. Your great book alone, your
betting accounts is a dangerous detour, - you like a book.
mean, correct life, and you do many things to make sure, the
you have got to stop an attempt on a hope of achieving any
great success. I want to receive one letter from you which I
had not get yet, - a letter in which you are that you
are living in an attic and working eight hours each day, -
that you are no more and read nothing to read and write
from your room, - but the thing you should look

you have got the stuff in you if you
can only bring it out, - but you can't
bring it out except at an immense ex-
pense of patent labor. If you find
that you can't work at Rome, you
must go somewhere where you can work, -
to Florence, to Munich or to Paris, - but
you must stop talking of going to work
and go! - Every day you lose it and
irreparably, - you have time for work and
improvement may need be counteracted
by inaction. It is now London months
since I left Vienna, - had much
real, solid, patent work had you done

of my self I had, letters to letter,
saw. They, kindred, though had, had, sweeps,
had say see, they surprised with much, somewhat me,
to look back on my self at, Henry of my word.
they and reached up, through, - I fine longer
had at liberty to buy better things at \$100,
Titan; cheap, I had, so-called paper 400
on two sides of the family portrait. At
was in head back and throat, was, the, and,
of kindred, and, was quite, and, friends, to find,
had many good pictures that had, there,
the as a gift, - not that day, very fine,
I went on for the sake of change, I to
in return my self, - being in, great deal, of
during out, and, see, that, both of them. The
at both life, had, it was a great deal,
very old hand, - it had back, much.
I don't wonder that you do not, friends, that
idea of a relation; - if I was, see, I
would, not come back for there, good, I
then I. would, come, back with, to feel,
then.

I know nothing of the Centennial of
don't mean to know any thing of it. Henry
old friend, me with, see, that, not of them, - had
of that, Henry, - also but my friend, to feel,
older. Let me hear from you again soon
and tell me what you have done. C. F. W. for

31 Pemberton Square,

Boston, 18th April, 1874.

My dear Mr. Millett,
I have just received of Mr. H. B. Remondet,
which I had read in New York, and say on
my table with my return. (I say, I get
back I had seen commendably early, and,
only read fairly, my self at, friends, for cor-
respondence. I do! I do, and, stick in
and, and, and, and, of, and, -
'Book' - I do, and, and, that, point in law.
'and' 'Ferdinand, Ravello' which was the best of
proof, because it shows in one, or, and, 'the'
of you, and, or, and, 'of you' - 'the' 'the'
was rough; - I do, and, it, to be, do, and, that
in all kindred. I do, and, and, that, or,
more of your time of life, who, and, and,
relation, and, and, relation, from, it, it
not with, 'Ferdinand' - I do, and, to see,
that you are, and, it, and, it, and, and,
remembrance, had, for, your, friends. But, and,
that, I do, not, and, what, I do, and, and,
had, good, it, all, with, the, 'and, and,
that' of your, and, - 'and, I do, and, and,

your assurance, with your words; — for in looking
at your words of an evening enough tells
you one and the other. What I intend, is
that you had not now put that which of all
things you most covet in other, — the
cult of shopping sentiment into your practical.
I think you had, got to be wiser, your
and in this respect, — Antony was not the
same for you, — the atmosphere of Italy was
more what you required. But may it
also not matter years. The return is in
your own hands! You can and will suc-
ceed, if you are willing to pay the price,
of Antony, — but then, price is a heavy one; — it
is not, absorption in your work. There is no
royal road to this end, you had in deed; —
there are no tricks, or dodges or shortcuts of
any kind which will, enable you to put your
hand on canvas, — you do, get to work it
out by hard, by patience, by truth.
I do not suggest, or recommend, by your
criticism on Roman art and art itself.
I had an inkling of it all before, you are
I do not much believe in a living art at
anywhere any where, any more than I be-
lieve in a living theory at any place. I
you want to write your words so well

you do, near the Abbas and the con-
trast of human thought. I see what
is poor you must go where, you do
near the garden and the cupboards of
nature. I do not see of it that of John
de Wolfe, — it was what its quarrel, — Rome
had more, its atmosphere, for not than
any place, I do not see in, — there do it
beheld, and, there is the Campania.
But perhaps it is too embarrassing, or too
paid may be better; — there go to Paris. No
any where, — only do "rich in"; — the poor,
what much, — let there, and, let which the,
that what I think of the "poor" you are
get; — but I do not think much of "poor",
any how, — remember "le poor de Reims", — a
making lot of good things is what, and
poor; — let you, let in "and go to"
what about your poor, will, make, it. Do
I advise you to be once more with the
wing, — and you seem to be, let it, — let
make for the let, there; — go to Paris by
all hand and there for a Summer in
Paris on in Normandy, then back to Pa-
ris for a winter with there; — only let
it be poor in your mind, that it
is to be, — let it. — I do not see the hand is
way for all, let it, let it and no handing.

to Paris on France you would only check
the movement. Let it have full swing; -
you may be on the point now of opening
a paper.

All enclosed with my previous letters
on the medal and intellectual connection in
which they found you; - had they found you
in the papers, on stationary connection
they would have proceeded about as much
effect as paper ~~letter~~ on a clacker. This
letter seems to indicate that they
accept you when they see you moving.
I shall wait for your letters, letters with
great interest; - they will see how much
it is going to move; - this period of active
growth with you ought to last and your
hand leads you a painter. There after be
your time to finish in France and there
regard our more stages of growth.

I fully understand what you
mean when you speak of your school,
such as May school & others of the Cantons
school. They are not, - they never will be
painters. You can't possibly hope to be
a painter, - unless you are, however
rich pretty of a class which even ^{any} path-
en some hundred ago, - without develop-

31 Pemberton Square,

Boston, 29th May 1874.

My dear Mr Millott

Your letter from Paris
of May 6th reached me a few days ago
and gave me sincere satisfaction; it
indicated that you were at work and on
better terms with yourself. You need not
apologise to me for writing of yourself; - it
is the only subject about which you can
write to me which will interest me, and
that does interest me greatly; - for what
is there on earth more interesting to
watch than the development of a human
mind; - and that your letters give me.
But this letter, altho, gave me much sat-
isfaction for another cause; - and I wish
I wrote to you these bitter frank crit-
icisms of late winter. I have been un-
willing waiting to see how the machine
will go on for you; - I pass them
after a little reflection; - but was of course
stupid; - if you could take a administrative

that also there wd hope for you; - if
not, - there wd be one and yet wd be
no talking. But Qd inevitably pass it to
you of the batt / several / you have in
world. Good battery of Qd / did not feel
it may; - you had got the same down it
is done; / but Qd / do not see that it
wd pass to work. Good battery, wd about
temp break; / but it do not indicate a mark
more. This batt battery good. You do
right in going to / paper; / you do hope
in staying in Qd; / - shall you do
what the growth of an oak - tree? - Qd -
do not feel / grow / other / trees. Qd / seems
through world of / not to / pass / up / it
depth and / nature / of / occurrence / power
and / them / and / else; / / one / when; / light
and / you / see / that / the / oak / tree / is
growing; / - it / better / see / with / tender
young / shoots. And / they / grow / like / mango;
/ but / with / life; / - they / have / good / air
rich; / / and / tend / in / shade; / in / a / day. This
batt / only / for / a / few / days / and / then / the
tree / stops; / - it / seems / through / world / of
Qd / seems / to / be / sleep; / - / but; / no; / - / at / that
time / it / is / making / wood; / - / getting
force; / - it / will / grow / again / /

After 21, if man grow at all, they grow
like oak trees. Through months of
year they seem steadily slow to them -
lead; - they are in fact making wood; -
then some day the sap stops; - they
don't think of other know what they
matter is; - but the truth is they do
growing; - the hidden force is / getting
out of every direction. When this happens
wood; - the man / or / one / of / the / various
phases of existence; / - as the whole is
and / under / path; / - / matter; / / man / has; / a
/ path / sign / course; / - / existence / is / a / part
/ when. / High / see / the / man / who / has / the /
/ feeling; / / you / seem / to / be / matter; / - / the
/ mind / / seem / to / be / impelled / and / do / the
/ work / he / want / to / do; / - / don't / think / on
/ seem / counter / to / the / movement; / but
/ takes / the / growth / of / it / course.
/ you / batt / battery / lead / me / to
/ hope / that / you / do / not / believe / through
/ role / of / the / various / phases; / - / if / you
/ do; / / for / your / life / don't / check / it; / -
/ Qd / you / do; / it / is / the / result / of / course
/ do / Qd / state / and / living / in / the / atmosphere
/ of / an / other / at; / and / now / is / going / to

opening every fibre of growth which his
nature admitted of. If your friends come
back to America, - half trained and a
quarter part developed and go to "paint-
ing", - as they are pleased to term it. Do
not do anything of the sort. I beg you;
stay in Italy and work early & late till
the subtle spirit of Italian art is a part
of your being; - then go to France & do
the same; - then call yourself a painter.

I fully understand what you say to
me of your feelings in regard to Rome.
I read well enough by your letters, that
you were exceedingly not satisfied with
what you were doing there. I do not,
however, think that your time was
wasted. But I do hope, that need you
are, as you say, working early & late, and
that they brush it hardly & are out of your
head. So that and you'll be - oh! so happy! -
under that glorious sky of Italy.

I have nothing to tell you of myself.
I am very busy with my pen at home, - but
it does not come to much. I am also
tied up financially by that accursed credit;
by the way, how are you financially? - keep
me advised if you are uncom. fitly; -
C. D. Stedman

31 Pemberton Square,

Boston, 17th August 1872.

My dear Mr. Mitchell,

I got your letter of July 12th a couple of weeks ^{ago} and again, lest I may not answer it at all, I find myself reduced to a line, or half a sheet of paper. It is just exactly as well, however, for I have nothing to tell you. Your letters are a great pleasure to me, - telling me of the do of Capri, the heat, the flesh and the bird, - the figs, the salad and the mould; - it is all as fresh, new and real to a man run to death with business, - hunted by affairs as a stag by dogs, - tired, disgusted, and sick of prosaic America; - but what ^{can} I give you in return? - You don't care to hear of my railroad, talk of travel, - of the number of

pages over which my pen travels, - if they
weren't stated in store for it! - So that
it is but fair that the burden of our
correspondence, should be on your side, -
I reserve myself to advise you. But for
me, remember! - you would now be at
home, doing job printing for a living in
the street building. However, I am re-
minded that I must now soon write
to you, for some day I must make
up my account at the State House.
Shall I need bidy that ghastly Kenner
copy? - Have our reports yet to be
estimated; - I have turned the job over to our
brothers Hill, which seems to me a pretty sure
way of not getting it done. If you would
have come home, I would have ^{paid your} perhaps
both ways and given you \$300 besides for
the work of setting. Let me hear of your
whereabouts. C. F. Adams for

Friday

Dear Millet

I have written this only condition is that he does not allow any one to take a cut from his copies

Congratulations, and

thanks for the honor, of course

I shall be happy to be one

of your witnesses - Augustus

Louis Saint-Gaudens - How is

that for a name? - Sir

right, A.M. the model has

just come in I should spend

out in felicitations and poetry -

In "Muff Said" -

I do hereby formally endorse

the necessary authentication for

said Mr Arthur M. Utter to use

some facts - Believe me

Yours
Aug. St. Gaudens

allow any one to take a cut from his copies

Slavia, 18. 4. Aug. 7.
My Dear Willt:

Your letter was mighty
welcome - & so coincidences
never cease in this world of
chance, we received one by
the same mail from your
brother-in-law in the
Bavaria Custom House.

We have just read of
the big battle, whose name
he gives with a U, & I write,
now with the proximity be-
coming a person who
is possibly addressing
himself to a corpse.

I have written to corpse
before, unwillingly, but
find a peculiar pleasure
in addressing a corpse.
That may be deemed
a field of battle.

There was a time when
I would have liked to be
there with your Forks,
Maregaham, & Jackson,
but that time has gone by.
I haven't done any other
responding since I went
to Poland & receive the
Shak & the several folks
among some very wild
& offensive sentences
into my account of that
matter.

We are all extravagantly
well, & all send love from
old friends wondering
among the other things
happening upon the field
of blood. Ray has some
family necessities, now,
& I wish you'd assist
some. I wish of them
had forgotten you.

The play of "The Sign" which Bret Harte & I had just finished when you came down here, was produced at the Art Theatre, New York, a week ago, & was received with great enthusiasm by a large & brilliant audience.

I made a speech, among other things. The weather is very hot, but the play draws like a lightning-bolt in the sea. I in fact reviewed another play. It has some good points in it; but I should bring it out for some months yet - maybe a year. It would hurt to let it ripen under correction.

Franklin Miller has written a play, which is to be produced at Wood's Museum, New York, the 27th of this month. I've forgotten the name of it.

Stowells has written a play for Lawrence Barrett. Stowells made good pecuniary terms with him, & Barrett ~~is~~ is really pleased with the play.

Estabrook & Chaubey wanted me to write a play with him, but I didn't believe we could amount to anything together. I see by the papers he has got another collaboration. All the world's a stage & every body is working plays for it.

5
I never hear of
Prentice Guildford any-
-day. Berne is in
San Francisco.

Mrs. Clemens says
please don't fail to send
your photographs accord-
ing to promise. We
recognize the "family
de cœur" — & there's no
lie about that, in your case,
depend upon it.

Charles Stoddard
hasn't turned up yet. So
I suppose he must
still be on the other side.
Well, good fortune &
God be with you!
Ever yours

S. R. Clemens

To the Remains of our friend the
late George Williford
San Francisco, Cal. June 1886.

} Respiration

Enclava membra Aug 9/11.
and found them A.M.

Mount ...
...
...
1870

were they else - ventils, supplemets, accords, and things. To be
 successful in each ventils, a course must be cleared, and they in
 course ^{fairly} have work, able to do the old kind engaged students.
 really to a given extent. That he may be able to do this, as he
 to a considerable extent, he must not have to care, the other
 things, the other courses, he can, in every way as can. How you
 have your share the desirability of your profession, which all
 ways should receive in every profession; - in law, in the
 medicine, in medicine, in every work of intellectual life, work.
 course who are not at all, but to do the best work of
 the world work is never had to do for nothing or nothing.

Adams Building,
 23 Court St.
 Boston.

Feb 25, 1874.

My dear President -
 I have been very happy to see
 every day the handwriting of the
 a favor, and your great energy
 and it could be - you are the
 one need. You are the
 members of my own family - some
 had of course to have the
 a great many things good. I see
 a course, practical experience and
 whether successful above all else. We
 see every day what should be
 that way. I have not time

the whole of the large window
in the west at the bottom
end of the room (back of us, I
think it is) stained glass,
and were any where else. In two
you know, we never have that view.
and, the light from which is very
old in the evening, when the
sun streamed through it after 11.0.
I want you to expect the
water in bed rock and the
one below, generally, when I had
better employ to do it, - has to
would perhaps to do it, and, of-

the one the important
part of life the roomy quarters, of regard to
I have never had, or expected, but one room. As to
factor? - As the subject to which we refer
was of the water in my last paper what you ex-
pect do you say that of tank a different
of in common place.
into it to get. You cannot for there are
days of choice to be in bed rock, and then we will not
propose it as well as. As about the

31 Pemberton Square,

Boston,

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the state books. In reviewing, after
examination of the, figured and
paid, I determined to close you, on
your account by \$1060 in all. You must
have much you have receipts for. You
can now close for the, balance, also,
you, estimating each dollar you have,
received at 53 cents, and each pound,
sterling at \$5.72, - thus being the
paid, paid by the, state. Do the
little sum if you please, and by the,
next mail, send me the, result. I
think it will give you, \$312 in
currency, or about ^{\$5} 52, more than you,
have, yet receipts for. This would
your expected value, preparing your
paper on it.

Yrs truly

P. H. Adams for

you do it. If you make a success
of it, your fortune would be tallied.
He knows every way in Rome, and does
not enjoy the sweetest of repulchre,
his tongue being of the sharpest. But
he is an evil wretch, and, if he sees
fit to report himself, would fill your
room with soldiers. I am sure mounted
he will detect you; and after that he
will breed mischief, and, above you.
But you might make him very careful,
at that start. I drop this hint, as from
other things certain men will sometimes
procure, very considerable, mischief. Perhaps
you might get your first or two soldiers;
Dexter being the first - ring.

It really can't be, any excel-
lent painter possible, that I was much
impressed by your beautiful talent. They
only thing, however, which I find it
hard to forgive, was the cost of the
clothes; - that part I share with you.
However, sincerity and obedience can
be made to accompany any thing.

Let me have paper you be-
lieve. By the way, - I was called see
the other day for an account price

any way. To succeed in these days a man must go a little
 of your business. He must understand how the world, what its
 currents, into his hands; and there will only a few be
 present. The energy and spirit are not it; the ordinary sense
 and it. If you would go to Cuba perhaps some day, you
 might find your way - it is a goodly land. The market is
 for you, and you are in the world - but as you are not
 here yet - it would not do to go, unless to see you do - but
 what type is there? - The "best artists, and artists" - Prudent men

I say that your "artists and artists" is generally a mere name
 in fiction. It is business, energy, and business, which, there they
 appear, and the more we see of them, the more you have seen of it
 that you will see that we have that to do.

This is the ordinary outward world business
 which you have met the way to success,
 in business is always made up of
 products. But they are always you,
 matter to your self-interest, is not
 your interests is equal. When you have
 have patience by their products which
 come. They seem to the hard part
 and please work, you have always
 will have more the products and part
 and when to their interests - to not do -
 practice, to every year and every year
 money, to business, to industry, to their
 to their work to the state, however -
 you have a national name business, the

Adams Building,
 23 Unit St.
 Boston.

for yourself a scale of assessed expenses which will free you
out of your profession to enter the ready money and which
can be used. According to my view you would have been doing
the best thing you could do if you had yourself set forth
and proposed to print portraits of all careers at \$1000 apiece.
and these printed & ready if you could get printed well as
you have had. By this arrangement you would acquire facility,
which costs a deal. If you printed ten a year, and each
one \$1000, you would be rich and happy, and the future
would take care of itself. Did you try; you can assist your
and your child both year, one \$1000, but it will last in

and by that means of the profession
which is a little bit easier and then
you have this advantage that
always of your intention to attack
of expense. But you will pick up
money enough to live on, of the
death. You have, all the year, a
small part of capacity in that way;
you can then your hand ready to
money that, and the amount of
and then preparing to do it. Of course,
how well, with no more - no more;
no well - taken out of your present pro-
fessional return. Your present des-
per is - that out of it gradually -
that, and very well indeed, you will

Adams Building,
23 Court St.
Boston.

Now don't bother yourself
about what you see me. ~~That~~
is of no moment. Leave that to
the future to take care of. As the
country grows more if you wish
it to set you on your feet.
Come specially on your feet, how-
ever, do give me back a special
professioner try. For my self, I
don't believe in it. You do. Please
see my three. That you can do only
in one way, - by caring there a law.
ing in your profession. For that
purpose the place may be as good
as another, but please don't talk

to see of "artistic association".
What you want is work; and that
of it, and all professional work.
If you can get that better in
New York, and do it better there,
than anywhere else, New York is
the place for you. Whether you
can, that writer should advise
you. Go in and see!

Adams Building,
23 Court St.
Boston.

Respectfully,
The H.

My dear Mother,
Your letter of May 20th
is before me, and I have written
myself to the undersigned of
written answer. For the undersigned
please had read answer, - It is
Casper here the answer to write
extra these my answer, and - dad! -
where now had these of these
are effort to do so, I feel that
I have forgotten had to answer.
Lawrence of I cannot say
yourself in a sheep skin or -

Dear Mother,

I have written in my letter
I received your reply and had
your letter. - I feel it is
to be a good; - but it is also good
to leave with enough I understand
so I can write you that it is
time you should have to find
by the way of answer. I do not
I can care the present and
I am to do you of the same in as
way in business, I am not
I am not, I am not, I am not,
I am not, I am not, I am not,
I am not, I am not, I am not,
I am not, I am not, I am not,
I am not, I am not, I am not,

and tell her how much I sympathize with her
in that she failed at times. Oh baby it was hard
of poor to anyone who had ever had two.

I will write you say of your picture, and
will be very ~~interested~~ ~~in~~ ~~the~~ ~~book~~ ~~of~~
which it keeps you in. I had already
seen the extract in the Spectator and the
Saturday Review, and had been made glad thereby.
Now so much for which the Peace should! - Go
in and give them all they want. Give any till
to make 20,000 a year - and keep up half of
it. Please your life too and send.

I am still going away in the ~~best~~ ~~best~~ ~~best~~
prison - ~~house~~, with small prospect, so far as I can
now see, of any immediate jail-delivery. What
we don't want we never accept of! - I
keep for liberty by day and absence of it by night
- yet I find sleep in a self-imposed slavery.
When that reaches you I shall probably be for
my way to Rupert Street and that ~~meeting~~
place in which you and I bowed with
hands in witness before the sitting bar!
Ah! - that noble old man! - I can, I think, share
with no one. Yours in C. H. H. H.

14/11/87

P. Kington
May 1987

My dear Mr. Kington
The main reason for your
all the time & money spent
in building a hospital
Dinner & money matters
I have from before
very much more
to be done. It is
very hard to
find out of things
to be done

Yours
Patricia Kington

871 you find a house
of medicine being out?

24/11/87

17, GROVE END ROAD,
ST JOHN'S WOOD,
N.W.

Dear Frank,

So many thanks for the booklet. My phone follows
I did regret so much that I was prevented from
coming yesterday afternoon as proposed to
share some tea, but you see when the
painting was over several people called
I had to attend to amongst others Yvonne & K.A.
who wanted some information of it & got
too late for I missed it all. So you can
be at Russell House again and
having I suppose of the book only at

2. a. m. I did not think that the
Smith family from Merriam was open
to late as that, or even the poor
yellow looked in the Oregon Column
now it is helped back
now again in more in practice
for the escape from all the spots of
these rooms which is better than
the baby is now so imminent for
medicinal but why did he proceed
into that Column of for what purpose?
to get to his office - the wife is all right
again. She was up with some doors
when. Emily called this morning
so all is well again. What do you
think of your? Does her support
amount to anything in form.
provisional of course. Don't know
how far to all
of you
Edward Colburn

Sunday J. Nov 9

17 GROVE END ROAD,
ST JOHN'S WOOD,
N.W.

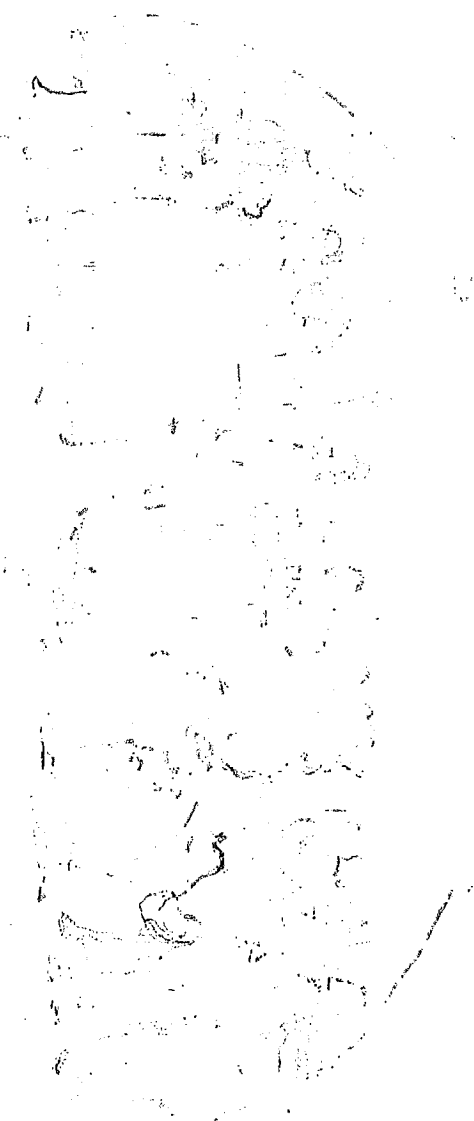
Dear Frank

Home safe of course. Lawrence
had flown the day before & left
Anna ~~in haste~~ the dear girl had
had a hard time of it ~~missing her~~
older sister. Both the fellows
I found on arriving home a man
from ~~the~~ Harker was
prevented from coming on Friday
night so he might have come by
a later train after all. Lawrence
worked well on Saturday so that C.K.
I don't know had to rush to do
in other ways that I sent my model
for a holiday, and with money
Mamma has ~~sent~~ to Harry
to day she is down on Pope to
lunch on the ground 18 miles off
I don't feel the better for it.

Lawrence came from Paris, doctor
that he hopes to leave Athens with the 12th
Yesterday he had letters from some telling
me that is what with the time. He
has some good moralising feelings of
was out of bed for the first time on
Sunday last. There is Tom & George
They will drive in road, so that
Tom & Calvert have left, after two hours
had discussions of what can of what
cannot, what amount of what must not
what should & what should not of what
ought & what ought not of I go on for
ever. They tend to ~~be~~ of so on
& with ~~consequently~~ a job it is I am sure
These actors are desirable of ~~consequently~~
now the ~~trip~~ has come in of Anna's back
& they have a chatting visitor of I just
fill up this to take you away from your
decorations for a while, for I am afraid
you are going to spoil it if you go on
piddling & ~~being~~
for ~~at~~ with light today unable to finish
Waste much time in consequence.
How you hear for New York don't
I am sure but wishes for a speedy return.

and a happy journey from the bridge behind for me do not think you
will be late to the field. Love to the boys. I am still in the
state of some wonder that in this place we see so many. (I should
much love you for I have no more urgent news to write on the
corner all after our little children that show already the
habit. I really begin to see the colour of the writing like you in my
past and in this for a long time. I also do understand so, especially
when in talking up a piece one finds it is often to be a kind of
so much to be seen for the work is what I want to bring feeling
good for the boys. Love to you all

Love yours
Ralph Waldo Emerson



3. June 1899

17, GROVE END ROAD,

ST JOHN'S WOOD,

N. W.

Dear Frank

Delighted that Broadway is
delighted with the honor bestowed upon me
so are we in 17 and think that we
are touched by all the good wishes
of congratulations and by the good
news your dear wife gave yesterday
about Lawrence's convalescence
may that continue in the right way
& all with rights again.

Love all round especially to
~~the patient~~

Yours

Edmund Selous

TELEGRAMS
LONDON

21st July 1914

34, GROVE END ROAD,
ST JOHN'S WOOD,
N.W.



Dear Frances

We are all so glad

to hear you are coming
home, & can't wait to
see you. We shall be
very glad to see you.
'hip-hip hooray!'

Yours affectionately
Lancelot. Alexander

'ear ear - 'ip 'ip

~~Lancelot Alexander~~ ^{Anna -}
~~eyes on you again~~ ^{want to see you}

Always yours & love.

11. Jan 1899

24, GROVE END ROAD,

ST JOHN'S WOOD,
N. W.

Dear Lawrence & Jack

Don't mind my writing only
one letter to you both. You know
the same address & I have so many
letters to answer that I haven't
in my way to get through to the lot
last night & I'm not. They
were luckily locked up or I should
have been a father with the post
all at once. So many thanks for
your kind wishes full the news.
about you all. This is today
a paper from San Francisco
with the father's portrait in it.
Quite grand & such a beautiful

proprietors. He enjoyed principally
all the Chinese who lived in this
marriage of this shavings before
the official announcement of the
death of the Emperor of the Manchu
dynasty. I hope the result will
be like the marriage concluded
by a clergyman in Lancashire.
Some time ago who only occasionally
attended in the quarters of the
the new came. He has a course in
a hurry & rather of some day
couple. When she the came
again to prove of look after his
flock he happens to ask about
the last married lot. I hope
you are happy he would in man
the regard that he had married
the wrong one together. He then upon
offered to marry them, which offer
was declined because they were now
accustomed to one another & did
not want to change again

I am afraid I forgot the real reason why I should be
of course the letters and thanks for last night
I am afraid I forgot the real reason why I should be
I am afraid I forgot the real reason why I should be
I am afraid I forgot the real reason why I should be

John S. Johnson

Your always effect.

So when you should mean in Scotland that
the clergy is up to the ears in the
the clergy is up to the ears in the
the clergy is up to the ears in the
the clergy is up to the ears in the

TELEGRAMS
RABEEL, LONDON.

21. Aug. 1909

34, GROVE END ROAD,
ST JOHN'S WOOD,
N.W.

Dear Frank

Seeing your dear face at the grave was
a great comfort to us so many
thanks for all the kind thoughts for
us love to you all

Love you

Alma Adams

Please thank Lawrence for his sweet
letter received the night. I am glad
to find him in the Phalanx that
comforts us

etc

Gratitude & love from

Sarah & Anna

in winter & after

Mr. Beech. Yours

Wish for you

We - at ^{your} ^{own} ^{expense} ^{we} were

Wanted day at

Reswell home

was - to - di-typtin

of each de to

Had 8 1/2 mms

had you know

at the Wells to

Mrs Seers Day

COURT FARM,
BROADWAY,
WORCESTERSHIRE.

1908

Your dear & fond

you cordels

from me &

are Hoffman

it is so good

is flourishing

to be remembered

by you both when

you are so

far away from

you are both sure

It's hard - it just - you
de in the way for
left - Round Coffee
in going strong - it
was. Seed lots of
was I she knew

was writing
Round with - less
Just left us - der
Account - from not der
a success this year.
Run with - traps
I 1003 with in 2000
of the 2000 deer taken
to the & made a record
never was 10.00 in 1000

So some time
when you come
Share a mo -
Seed a time.

Why don't you
Chop has deer
feed feed out
School with
Chicken house &
Apply comes out
from in 1000 - 1000

I have not heard
any thing of him
since I felt sincerely
hope he is pulling
round. I shall
write to him, amongst
other things, about
"Sprunghaven" for I
feel quite equal to
feeding Harpers with
an extra drawing
or two for next
part - so that he
needn't fear the
number will look
impaired in
illustration.

Many thanks for
your having thought
of me with regard

4 Crossfield Road
1 Belsize Park
July 9th 86

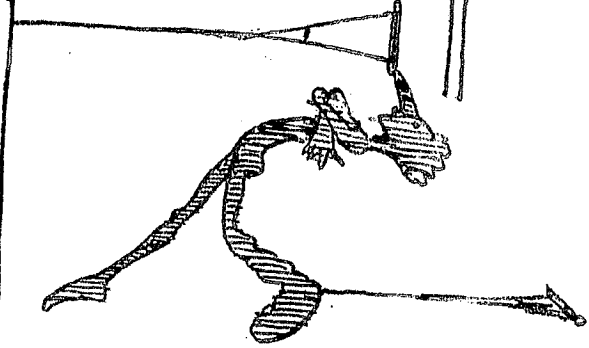
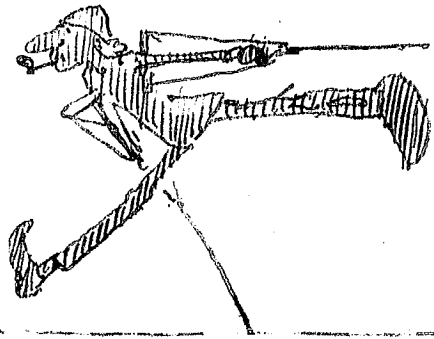
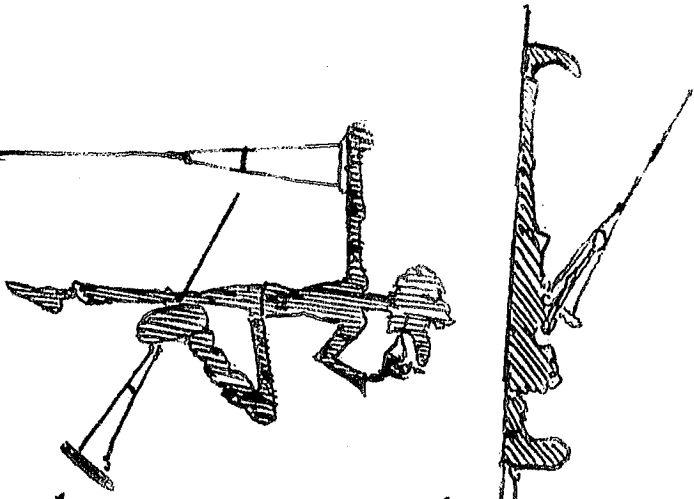
My dear old Frank

Many thanks for
your kind note, which
I have been so long
in acknowledging -
I have such written
a most epistolical
letter to your sister
unfortunately I
could not pitch
it in any other ~~direction~~
strain, as at
present I am

at present somewhat
wound up in myself,
as the silk woman
remarked with a
smile - She tells
me that I have been
"on the tips of their
tongues" ever since
my accident - This
is rather a dangerous
proximity as far
as the ladies are
concerned, so look
out for squalls
bon Francois when
once more I plant
my foot (literally

foot) on my native Broadway
for for I sat on my
never quite ~~settled~~ ^{settled} ~~place~~ ^{place} ~~the~~
boy that comes "forward" in the
line of pieces - I don't
settle on first-rate, & hang my
into Spring Haven like a
young iron-clad I was
served & then from J.S.S. of
from Parsons' various places.

A cripple though
not without visible
means of support



Broken down photos
taken by Prof. Miller

Good bye darling

Yours ever

' Pas trop de jambes
but jam cat's

Edmond

Pf. J. L. Hutton going
on tour with his
world-renowned &
talented "Jumping
toothache" this
year?

to a room in the
mange - I shall
gladly avail myself
of your kindness.
If Kate Double is
with you - will you
ask her for her
sister's (a Double's)
address? - I owe
her for 2 days
sitting & can't
send it as I have
mis laid her address.
I look forward
to seeing you at
the end of the month

TELEGRAMS,
LOWER BOURNE.

BLACK LAKE COTTAGE,
N^o FARNHAM,
SURREY.

Aug 28. 1877

My dear Lawrence,
You have been
elected unanimously
an alderman,
with all the rights
and privileges pertaining
thereto, which they
are, even the captain

Does not know, but
they include the
meaning of the badge
which is herewith
enclosed. I hope
you will often
play for us, and
that your father
will often play
against us — you
will thus be
both helping us
to victory. With kindest
regards to all
Sincerely
J. M. Barrow

With you would read someone read the papers. I imagine
of yourself, in Belgium we are going to have a fight
if you still have the same garments.

Mac Yehan & I have taken
possession of Lekeuper's
house and are very comfort-
able. I go out to Stepano

once or twice a week &
have made a trip to Smyth-
shire the British fleet - The
rest of the time I have been
here, writing reading and
getting disgusted with
the life of hanging one another.

The Lord Monon very much
more than you do, if you

it personally, tho' it will be
better than this waiting for
ever. I imagine things will
learn a good many things
she does not deserve of a pen-
ant, but I don't expect to
predict the result.

I have seen your friend
Lady Crawford but once since
you left & that was at a dinner
at Mr. Sawcote. Although I
have seen a great deal lately
and my previous opinion
of him (in favour) is about
completely reversed. Although
I don't see you gone to Reading

on leave. Spence has been up
at Oxford but I have not seen
her. I get letters now & off with
to write them. They offend me
the elastic between Slavians
at the north & Madonia, and I
don't like the latter. I have not
yet been in view of Cyprus for the
time yet & it seems there is a
chance now about it at least
& the permission likely to be refused.
I don't care much about it as
the fact of the two being gone was
announced in spite of Congress - but it
may be a little awkward for me
in Russia.
I begin to think that all chance of
my reaching, even for the Expedition
is gone up. I hope however to
be there again at some future time.
There is a chance you have got to go
& the book which you better write
will be over -
H. V. Spencer

1
Oxford 16 June 1898

My dear Walter

I don't know
if you are aware that I
mentioned at all the circles &
relationships I know anything
of to friend you & I thought the
weight before you left in order
to say good bye - a certain
degree - and as I had told
on board the "Stepakof" "all
I should I could not speak
till the early morning to see you.
I have a photograph of
myself, taken to exchange
with the numerous Russians
as specimens of the companies

EDITORIAL OFFICE OF
The Atlantic Monthly, Sept. 15, 1880.

BOSTON.
My dear Mitchell:

Mr. Wilson of Amherst is here with all
his sketches and studies at the hands of some
-con st. Could you and would you take
look I suppose I had better get it with the
at them with a view to writing them
them in the Atlantic? He exhibits in

in November, and here in December.

Please answer.

Yours ever

W.D. Howells.

EDITORIAL OFFICE OF
The Atlantic Monthly,
BOSTON.

Nov. 3, 1878.

My dear Will:

The final volume of the
illustrated Longfellow is now published and
I should like to send it you for immediate
review. May I do so.

Yours sincerely,

W. D. Howells

210
Newport Sunday. Oct 8!

My dear Mr. Miller

Many thanks for your
letter. I may still need you
for more than I asked, and
I was very much pleased that
you should so kindly have
offered further assistance.
I very find the work too much
for Mr. Dathup, and I had
felt that perhaps I might ask
you to undertake the carrying
out of some part, so as to
relieve him & ease myself
from the whole. I am at home
you or town, Sunday or Saturday.
I shall perhaps be in N.Y.
Wednesday or Thursday - I

have your sketch blocked out
as it comes so well. I have
a hand down piece of white stuff
with embroidery for a cloud for
the figure, etc.

I hope my letter is not
Wegither; my hand is very tired
as I have been at it since

Saturday morning.

Yrs very truly

Wm. D. Miller
of D. Miller & Co.

next winter. All mother that I
cannot find time to answer to
long a letter as has ~~A~~ parents.

I trust she will not think un-
kindly of me if I do not ~~write~~
Give my best wishes to all who
ask about me. Be a good
and true boy and we shall always
be together.

I am your affectionate
father, F. Hill

Washington Aug 28
1860

Dear Frank

Your was received this
evening & which you will accept
my thanks. I think I see in you
letters to me some sentiment as
if you were a little afraid of
me. I do not wonder as you have
a great deal of being criticised
Your love of approbation will give
you a sorrow if you do not learn
to govern it. Your letter was very
pleasant very pleasant than what
you write below. Be sure that when
I thought it better than mine

I am glad to learn that you are
enjoying yourself and hope you will
give all the people when you go
reason to speak well of you.

Your school began ~~the~~ ^{Monday}
you know the same teacher. I want
you to be here as soon as

When mother goes through the wind
because you have been out of school
a long time now. Your conversation
next to your health must be attended
to as you have had little time left
before you must leave to make your
own way in the world. When you
more will see you a young man with
nothing but your heart - your heart and
your chance to make your way in the
world. If you have a heart with
stones with useful knowledge ~~and~~
a heart to treat every body kindly
and willing hence to enjoy your
prosperity you may be ~~successful~~
- well ~~in~~ life - so any of the great
men in the world. You may help your
self and perhaps your younger folks
- as you in the world. I should
like you to visit Maine but I
should have to visit your friends
that you have not mentioned. I
have a ~~number~~ of a number of

papers here in the little hanging room
on the hill by the river where lie
many of my little plays and
when after a little long I
have gone round by the river
bank because I did not like to
pass the long place so near as
the woods. Will you go there?
I will not trouble you with a
very long letter as I am somewhat
tired to night and must need a
little before I go to bed. Rebecca
is asleep on the lounge waiting for
me. The other night I was gone
to Brimington till 2 o'clock and he
slept all without trouble.
If you see the papers you
will see that the No. 100 bag is
not to be our game next year
the two declines and I think we
shall have John A. Johnson. It is
an agreement of mine and perhaps
we will call on him if he is gone.

Father writes to Frank
Dec. 10, 1871 and says
family ^{in Austria} praised
a drawing and asked
to have others in the
series. "I have noticed
you have a faculty of avoiding
criticism and a little common-
sense would not do it. You
ought not to be indifferent
to such favors because that would
be treating the donor with dis-
respect and yet I may highly
commend the feeling that if
others could have had it it
would do them more good.
I hope and am confident

that with all good students
it will create no my towards
you, it will add very much
to my enjoyment to know
that when you leave the
Academy it will be said
as it was at College

"Frank has not an enemy
at College"

Copy of a letter
to Dr. Geo. Millett.

COMMONWEALTH OF MASSACHUSETTS.

COUNCIL CHAMBER,

BOSTON, Jan'y 19 1866.

Dear Sir, I take the liberty

to write you on the suggestion
of John R. Millett Esq of Pen-
nawall, asking the favor of your
ingering into some matters of
Genealogical history. Mr Thomas
Millett came to this country in
the ship Elsworth ^{from London} ~~from~~ ⁱⁿ ~~the~~ ^{the} ~~year~~ ¹⁷⁵⁵. I
can tell that same account
of the passengers of that ship may
be found in the State Paper Off
ice in London. I know nothing
of such matters but if any account
of these passengers exist that will
give us any ~~information~~ ^{information}
as to where Thomas Millett came
from I shall very glad to learn
the fact. I am inclined to think
he was from the Beannwell fam-
ily. There is a great similarity
of names & in fact John occurring
in every generation.

And most of Mr Sellers is Mr
Sellers can from the part of
England. Upon the copy of
the card of James sent me by
John H. McMillan is the matter
which seems to be a part of the
copy generally attributed to the
man bearing of which the title of
Miscellaneous Sermons Mr. Walter
Burr Pitts specimen is the
You can inform me is the entire
whether Mr. matter is added to
the card of letters of the time of
the printing of the Spatum. By so
it can be seen that Mr. ca. Pitts
was not original.

The Remnants of Thomas
Mallett now live principally
in Massachusetts and Maine
They are very respectable
people and now have become
to very great numbers. But
how many got from a Mallett
now perhaps are few more.
Thank you fine if convenient
reply to this plain card &
to Bangor Maine as my
time of service expires this
week and I am only being
sent the my success or opposi-
tion is now well.

brother & sisters of twelve only to
Remain and I have. has been very
sick the past winter. Of which John
family who lived only a few days from
us. Of 10. only John is left and one of them
is a paralytic. In my coming and
to Maria and I brought some
not find one in my medical
class of 42. So I am admonishes
to ~~do~~ up and doing while the
day lasts. I meant to have asked
Frank to write Newy & Waters of whom
who is at 44 Strand London. Eng
American Exchange. Is one
of the same firm who is very busy.
had the Millet arrived previous to
John Millet of Paris. Cecelia Middle
sex. Also if John Millet of
Hays speaks the name with Mr 102 E
My letter from Mr Manche of
the London Collectors says that the
James, brought a few quills to

from Italy. I was sorry that I
had no time to go more. But
after I got the letter, I would
I would. And if you would
I will send to London as
soon as I can. Missy is
sent you love he can tell
me about what you want. I have
written Frank in the books of Receipts
I am told him about Mrs. Rowett
visit to Europe this season. They will
start July 6. So if you wish to see
any more to her you will have
time. Before the end of the year
get that. Is the top the shell not come with
on board seeing the picture I have told
me how to put it. She wants to
see the glass whether also if she can but
I could not tell her when it was made
She is like her sister a great admirer
of French work. I think it would be
worth for me to see it some time.

was not granted to ^{you} Willet of
Hoges but was completed
probably the next week. I have
one or two very imperfect copies
of the family who was headed by
John Willet of Bucks and John of Hogs
was a son of Richard and a grand
son of John of Bucks. I would like
to know if there was a great amount
of Willet families and just began
to use the L. to do them is good
evidence that the first Willet in England
of whom there is any record had one to
It may sometime come in to drop
to do it. The monastery, St. Mary
write me about the Traloo and
any other thing you may want
If you write before July so that I can
get it before July, let me know when
you go to Paris so I can inform Mrs
H. as she will be disappointed if she
does not find you sometime. Good bye
A. W. H. 1

Prose of French that may mean
not print another such a thing
as in the last number. I intend
to see I to say a word about
my genealogical records I get
sometimes much discouraged
at my slow progress and the many
times I am finding and
say I shall never do anything
about them I remember that
the days are growing short for
me and while I am not sure
I realize that some day even
while you are away hoping and
expecting to return to us in a
few weeks I may be gone. I can
hardly find a few schoolmates of our
of my class in college and be almost
demanded. Almost all the boys who
have been to school to me as Mr
W. H. H. are gone. Some General
W. H. H. remain. Of my own

John Day, June 20, 1895

Dear Mr. [Name], I hope that someone will get our big trouble out of our way in a way. It is a great misfortune for us to have to be in the position you are in. I will tell him to come to the city and see you. I will also tell him to come to the city and see you. I will also tell him to come to the city and see you.

I hope you will be able to get the money you need for the school. I will also tell him to come to the city and see you. I will also tell him to come to the city and see you. I will also tell him to come to the city and see you.

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with him for a small sum
how any lady could have got
advice better than this when she cannot
see that the letter of credit was
not made for her she determined to
not trouble him proper about
money and I suspect she asked
Edward for help the instant
she letter writing to me saying
I felt if the matter amounted to
a friend and as the matter of
Frank's team give him the
most grateful thanks for his
kindness and the great obligation
that we are under for so great a
favor to one of our family. If I
could have had the help I would
have the old her pay the note
repaid any favor he has seened
I know but little of the affair any
that he did not have time to go to
New York. He will be back

John was one agent of the
London office whose bid letters of
credit were made as a very large
to whom he called and he
quicker came and to the contrary to
see this and told he was able
to pay all the money she wanted
for his bond and still receive
in the reference the year then
I wish the day was. I am sure
hoping it all done except a little
matter. The ground on the common
that I set has been dug and I have
got paid for my help. It is some
day and there is no less of time
but the old man of 20 is now only
17 and he says to be so. The more I
know is a stupid fellow and I
should like to give him up as I have
so little to do of either so the
work man has him about 7 weeks
the same time could be made.

not in the winter

Feb 9 1870

Dear Francis I am very much

obliged for your kind letter of the

10th in answer and am all over

the good that it has done for

the improvement of the health of

my old mother. The next I will do

is to see that she is well and

to see that she is well and

to see that she is well and

to see that she is well and

to see that she is well and

to see that she is well and

to see that she is well and

to see that she is well and

to see that she is well and

to see that she is well and

to see that she is well and

no further news. William
his shoes killed a nest of
birds in the cave. I saw
a hole in the wall.

I was very much interested

in the account of your friend as
I had never seen of before and
did not fully comprehend the meaning
of the terms which he used of your
party in a way not to give
the Spanish language to that number
you were in the way of the party
was of the ship's deck when the
Mexican killed a very good
to have been asked to help
now I can be much satisfied at
them. I do not know a chance to
consult the books that are referred to.

From your O. S. King, the following

News killed in 1808

~~News killed in 1808~~

Thomas M. 1814. In the 1808

Wm. 1814. In the 1808

News killed in 1808

From your O. S. King

News killed in 1808

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News killed in 1808

From your O. S. King

News killed in 1808

~~News killed in 1808~~

Pensance.

10th Oct. 1892.

My dear Cousin.

Your ancestor Jm Thos. Millet was born in 1605, & married Mary Greenaway probably about 1631-2 as their eldest son Thomas was born in 1633. These dates I had from your Father, but if he has calculated them from age at death, they may not be exact. & you may also have to allow for old style. Your uncle in such a hurry

that you did not give me your address set up here, is to be inaugurated on
other than 170 York Road and as I suppose there would be great delay in this
reaching you if thus addressed, I will
direct to you at your Numbers as
before, since York Roads are numerous.

When I wrote yesterday I had not
commenced reading Bret Harte. I have
since read the sketches & like them very
much. I have not been laughing since
them yet - perhaps it is my stupidity - but
I find a great deal to make me think &
rather cry than laugh - he seems to be
pointing out the good qualities of the
bad - so called - too good to be true I fear sometimes.

We have a flood of rain to day.
The statue of our philosophical cousin
Sir Humphry Davy, which is at last being

is to be inaugurated on
Tuesday next, when we are to have
a half holiday - no end of processions and
speeches & as Tracy would say -
"music by the band". &c.

We are going to pay a visit to your
country to night (by Niagara) & are
promised to see New York, Niagara, Chicago
in flames &c. &c. - pivoting up with Greenwood
emitting by moonlight.

Hoping that you will be successful
in your search, I remain in haste

Yours sincerely
Geo. Row Mallett.

I declared to be well & truly laid,
than the rain began to descend.
in torrents. We consequently adjourned
to the National School close by, through
which & uncomfortable, to listen to the
speeches - of course such an unexpected
abundance of water was considered
most auspicious for the foundation
of a Temperance Hall.

I shall be very glad to hear from
you when you have time to write.

My sisters unite with me in
kind regards and wishing you
success I remain your
affectionate cousin

George Bowen Millitt.



My dear Cousin.
Plymouth.
5 July 1874.

I have just written to your
Father having been a letter in his debt
for a long time, & as it is my turn
to write to you, perhaps the next
best thing I can do is to tel about
it. Your chapter one with your
planning descriptions of the sunny
beach. If I had been born an artist,
& did not happen to have few visitors
and a grandmother, I think I could
enjoy your life very much. I can
for no idea of real life in Rome,
but associations alone - most inspire

an imaginative mind with ^{strong} ~~strong~~
to last a life time. You seem happy
in the choice of a studio - I hope
you won't kill yourself with over-
work; and don't let those signs,
of whom you speak, strain you
to the work upon which your
hope pitched yourself. I look
forward too, to your hunting or bit
in Cornwall. How long do you
think you will stay in Paris?
and if you have thoroughly examined
its' miles of picture galleries probably.

The milk flowers & sweet william
you brought from Stratford on Avon
are growing in our rank of a
parade - My youngest sister has
brought home a letter from school
of whom instead of Home culture I
do not still approve. Tracy is
at Colaba, Bombay. He says he is
in excellent health, & seems to be
very happy himself as there are plenty
of dinners & dances & engagements.
I was present at the laying of the
foundational stone of the new hall, on
the site of our old drawing room,
a few days ago. We had not had
rain for eleven weeks, and the stone
was no sooner lowered into its place

Washington Sept 9, '95

Dear Father

I should like

to see you very much when are you coming home? I hope you will get home safely were all well. I hope you are the same, it is after supper no other told us we had better write you so we ^{tryed to} it has been a very hot day Suramand ~~we~~ went to school ~~teacher~~ school I dont like my school teacher at all Mrs Briggs ~~is~~ "Happy" out of school he ~~isnt~~ going to school any more this term, it is almost sunset uncle "Tom" has come to see Aye this is a very short letter so good by, dear father.

Very
frank

or when it was. I got bread & butter's
 cheese, smaltice, bapills, & r. free
 We then marched about about
 across the river to Athey, my city
 and walked 2 or 3 hours for
 the cars, at mine we took
 the train for Crestline. After we
 passed Crestline we stopped at
 Galion and the city had gave
 us bread & butter. We would all
 turn out (ill that are hungry)
 and go along the streets and
 they would bring out all they
 had to give us. At night we
 stopped in from at Bellefontaine
 and some got supplies for
 us. At sleeping quarters I
 got some. We had three days
 of rations when we started about
 we had rather have bread &
 butter than plums had back.
 We thought the eastern part
 of Ohio was very flat indeed
 and hills are but about 25
 miles. It would come across
 in the the rail road & would

Indianapolis
 Camp Harrison
 Aug 14th - 1864

Dear Father

We arrived here at
 7 o'clock this morning after
 a journey of 3 days and night
 We left the camp at Henderson
 Monday on Sat Monday will
 march 7 miles to the other
 side of the city to a camp
 on Federal hill where we stay
 till Thursday morning and
 went nearly to our old camp
 again to take the cars. We
 took baggage case and started
 at about 10^o it night we
 passed Harrison and about
 mid. the morning. In the
 morning we reached a
 town called Athens where
 we stopped 2 hours and then

citizens gave us a breakfast
 After we left we came into
 the mountains, the road was
 very winding and was very
 steep in some places and
 sometimes ^{we} were down in a
 deep cut in the rocks, hundreds
 of feet and sometimes we were
 on the side of a mountain
 hundreds of feet up and
 way down below was the
 river of Jimicata which we follow
 in all its crooks & turnings clear
 through the mountains. We now
 begin to come to the little
 coal mining villages, and on
 all sides are coal mines.
 One village in particular I
 noticed, Unersville, it was
 full of furnaces and railroads
 running in all directions
 to the mountains. On every

mountain sides were coal
 mines almost as thick as
 they could be. The scenery
 along was very beautiful
 and I rode on top of the cars
 all the way through the moun-
 tains, and I never enjoyed a
 ride so much in my life
 I expected to be very tired
 on so long a ride but the
 longer I rode the better I felt
 In the forenoon we went
 through a tunnel which it
 took five minutes to pass, on
 the whole journey I counted
 7 tunnels all of them long.
 Yesterday morning we reached
 Crestline and ^{at night} took the London
 and Ohio road. But before we
 came to picking and a look
 supplied the soldiers subsis-
 tence rooms and a splendid

We arrived at dawned so though
 we were in an other country as
 we seldom saw big herds.
 This city is not very large
 nor handsome and it looks
 like a pretty city where
 we came into it. The market
 from the depot to the soldiers
 home and took breakfast and
 then came 2 miles to this camp.
 It is very hot and muddy but
 were in the barracks and in
 the shade we don't feel it much.
 What we see here for I don't
 know but they say we are
 going to guard the Mexican
 land some day we are going
 to do Brown's duty in the city.
 We like our color very much
 and also our Major's band
 Lt. Col. Our doctor I don't know
 much about as I haven't seen

in his case yet. Most of
 the company want thought but
 I haven't seen a sick dog yet
~~but~~ nor have seen much
 march except I could go
 a good deal further on the
 that march would I out of
 fell out and a good many
 were returned and all said
 they never marched 5 miles
 in the middle of they day
 before without a stop. We don't
 march all the way too. I did not
 feel very tired when I got to
 the end, but I was a little tired
 we were so far in the case
 and that exercised us a fair
 thing march we have ammuni-
 all the way, and have not
 any more left yet.
 George Smith got hurt fighting
 one night last week and

has been made the surgeons care ever since he is well enough to be with the company now but he can't do any duty he was with us when we were on Federal hill and is with us now. The doctor gave him 20 lbs of Castor oil. He don't take care of himself at all I have to take to him to prevent him from jumping etc. He was hurt I think Sunday night. He carried wood (which we all told him not to do) and strained him self, and then went to fooling. The doctor put him up and the influence of Chloroform till he slept. In the morning he was able to walk. The company all thought he would die. The captain says he spart to any more duty while he is in the service and he has not carried any thing since, nor walked on the march. Chaelis thought some of us are all right.

to be the main road for the cabins all faced towards it and were generally near it. The country was very rich and I saw hundreds of log cabins and all build with oak a nail or a stone I should think. I should like to stay a month or two out there had look round between Pittsburg and Bellefontaine. In the western part of Ohio the surface suddenly changed to a mountain plain like a real the railroad which was before on the eastern part, straight to a line. began to wind and then from horses began to grow numerous till finally it began to look almost like Massachusetts. When we got

I have not got but 2 or 3
p. size stamps & if it is con-
venient I wish you'd send
some. I lent a dollar when
I left Readville on a very
urgent reason and have
got half left but I lost my
cup and so I had to buy
another with that so you see
I have not had any money
now. I left Readville and
I guess it is better for me
tho' I should have bought
peaches &c if I had had it.
They were 2¢ a peck.
You can perhaps guess who I
lent it to. I shall get it when
he gets a letter.

But I have written a long
letter and it is time for dinner
made. Tell Mrs Washburn
that Horace is all right and

Henry Howes father that he
is well & healthy I saw him
this ~~morning~~ after the march
and he looked as though it
did not tire him any.

I like first rate and
have got in the best Co. in
the field and the best Officers,
and the drum corps

are all good fellows and
very pleasant

love to all

Truly your aff. son

In haste the call Frank.

"fill in for sub per."
and dress parade.

Direct Co C. 60th Regt

MVM

Camp Carlington

Indianapolis

Ind.

as life. I find we are acquainted. I had forgotten him and he me. We renewed our acquaintances. Mr & Mrs Thomas - Mr T. is editor of the Graphic - gave a dinner party for me at their house in Brixton. We had a gorgeous evening. They will probably come to Paris, if they do they will give us a call. Delightful people. Mrs T. is the mother of nine boys and one girl. That's business. It delights one's soul to see such a family. I am very susceptible at present. Is it because it is spring or because I am so fresh in society? I fall in love about seven times a week. It is discouraging. English girls are such charming, badly dressed creatures! Do write me a line.

Thine
Francesca.



London Sunday

My dear Mem:-
Comtes' invitation has brought me to "mes montons". I have spent a couple of days at John Maynard's mercy who has forged and scraped, filed and hammered my worries until I hate him and every other tooth carpenter. But really since I finished my business with the D. N. I am very

street happens. One day
this week I called on Sir Henry
Hasselback who received me
with open arms kept me
at his house until I nearly
missed my evening engagement
and then my host me business
& spent Tuesday afternoon and
evening with him in the
house of Commons where we
dined, wrote and
swapped his all the evening.
Of course you see to what
this brings me, I was fully
intending to come home today,
but just the opportunity of visiting
the Parliament = which is a
rare one here to Englandmen =

learned the fact that I have not
yet succeeded in convincing the majority
decision about a passport in Queen
one to defer my return, till
when? I waited a week from today.
Why a week from today? Because
the artists dinner comes on Sat-
urday and I have a ticket - there
will be two English artists
there, Frederic Leighton in the
Chair, Millais, Paterson and
all the swell will be present -
Can I do better than to stay
and go? I have always wanted
to see these men and I shall
have a chance of speaking with
some of them. Webster and
I went up to Lady Harby's last
evening and there were various
Americans and foreigners of
distinction (11) present. Julian
Huxton was there not his
wife. I mean his wife I was
going to say he was as large

54, BEDFORD GARDENS,

KENSINGTON, W.

July 24
[1881]

Dear Pella:-

This is to say
briefly, because I was
hurrying to get the mail
that Lily gave us a boy
yesterday at 5 a.m. But
we promise very well indeed
and we hope for her speedy
and safe recovery. She
sends her love to you both
so does the 10 pounder
and so does the proud papa

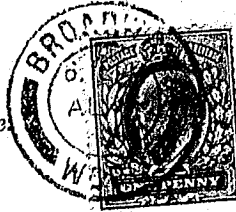
Yours faithfully

F. D. Millet



POSTALE

Ce côté est exclusivement réservé à l'adresse.



Mrs H. A. Mallet

East Bridgewater

Mass

U. S. America



My travelling
companion to Rome.
Premier Kastrioti
of Albania.

If it had not been for
the wedding I fear I
almost have gone to
Albania for a
"flutter"

F. D. M.

Aug 2

F. D. MILLET
FORREST HALL WISCONSIN AVENUE
WASHINGTON

June 25/10

Hon Washington Wilson,
Assistant Secretary of State
Washington, D.C.

Dear Sir:—

I beg to acknowledge with thanks
the receipt of your favor of yesterday
informing me of my appointment by the
President as a member of the Commission
of Fine Arts. I accept the
appointment with full appreciation
of the high honors conferred upon me.

I am, Sir,

Yours to command

Francis D. Millet



D. "BERLIN"

NORDDEUTSCHER LLOYD
BRÉMEN.

9th March

Dear Lawrence -

We expect to be in "Gib" tomorrow and I have a chance to send a line. It has been a rather cold voyage and somewhat rough but the ship is so large that there was scarcely any motion & the food is excellent and the company good so I have enjoyed the trip very much. When I came aboard I thought I knew no one except the Jennings (père mère d'ille) who are old friends of mine (he was a mine engineer in S. Africa for 15 years)

day I was the economics of ~~my own~~ ^{my} ~~and~~
study Arabic, Russian etc and the days seem
all too short. The Major is improving in health
and spirits everyday and I think I am getting
somewhat rested too - a week but very busy
however.

I am planning to catch the Titanic
on April 10 but don't get there whether I can or not.

Yours affectionately Papa

day. I read "The Economics of Confucius" and

was a stunning man of spirit. In
looking ahead after a day or two I
found I knew a man or woman among
others. But Henry felt other objects
very freely in course of your. Her
and I profiting themselves and
as books, possibly through with
our group among a book,
through things in among others.
The Germans are still friends of
the Slavians. I hope you will
visit them some time for they
are well worth knowing.
I will be in the week and
have not come every day from
5:15-8:30 and then have a hot
milk bath and a chest double
and then work in the

Dear

I expect a letter from home tonight.

I'd rather send me ¹¹ some of your pictures & I shall want one of those which you print here. ¹¹ Say our aff. brother
J. H.

Write soon please.

See if Rollie knows anything "de examinations"

Excuse haste

Greter. Saturday
Dear Frank

I haven't the least idea where you are but I will findly to

Lawyer was just in here & is very desirous to know what you can give him any idea what they will be examined on, in any thing or whether you could get the papers.

I didn't know but that you might know somebody who had them or could give an idea about Espeers' ¹¹ ~~Geography~~ ¹¹ ~~History~~ ¹¹ Geography or History.

S. says if you will get them

he would give most any price. So if you want to make a few \$8 just send some information or papers. S. is good fellow, very popular, got plenty of money to give to Howard this fall. I have just come up from supper & must get this for the 6 o'clock mail.

I got a letter from Father a few days ago & then all were well, I suppose you know that.

His letter wrote (in his next to the last letter) that that slut Maria had just such another case & she swore on Sam Millets' & I hope this one belongs to Latham.

Lately. some level 2 from

Howard have been up here, talk pretty big. But don't amount to much.

Our mine played the senior mind last Saturday & were beaten in 4 turnings. They were to play the end today but it rained.

I am doing nicely now in every thing, we take a whole of 1/20 weeks analogies today in groups of 3 pages in Under 6 in Algebra.

We have 16 new fellows & of whom are doing very well. I left for Yale a few days ago.

Will says many will be dropped but I don't expect to much.

Will soon send what you can of the above.

My dear Miller

many thanks for
sending me the letters
from Scribner - only
to borrow a drawing -
which they are welcome
to.

Hope Mrs Miller
generally little ones
are well. Love to both

Have got books from
Shorecliffe where we
have White's and others

ever yours

J. A. S. [Signature]

June 11 1887.

Buggard May
1st Sept

My dear Frank
Mr. Cook I
believe I see my
way to sailing about
the end of this month
and I shall go to
London in a few weeks
and then to Egypt
to help our God - but
take the family there.
Please to your love.

God may bless you to think
but if you to care of

W. H. Deane & Family
Care Fairchild, 44 Sta St.

probably, leaves to
have heard from
you so I suppose

you & the family

was all right and
at Newbury.

I have you on
during our part of the
the other at Harriet

Worcester, Beverly Farms.
our own own being

Joseph Johnson here. There just now
Barrett. There been a great deal
with the Fairchilds.

Give my love to the children,
and to all of you for kind.

be love —
Yours ever

L. L. 1828

Le 1^{er} Novembre

1887

Mon cher Mallet

Il est possible que

Je ne serai pas à

London quand vous

verrai la réponse de

ces Messieurs; envoyez

la Je vous prie en

France, Maisons de l'Affaire

Seine et Oise

As the sun sets
From the east
It shines
As you see from
C. A. Memphis
You will see from

Bin & News

V. Venetian

Lambton

The 25 June

1888

My Dear Millet

After having received your explanation of this second paragraph I am appalled still more. Look at the whole business in the case of Government kindness:

I will send a great number of very large cases to New York I will come myself with Mrs. Servants etc. etc. . . . and the cases will be returned and I will return and my servants will return etc. etc. . . . after having spent something like

As respects a Mountain
You very truly

V. Versteckoff

My address: Russia

Rostoff, Tarasovskoy

Amssid, Yapsimpunap
Cinnayid Ecuuauus

Try Murems

England, Worcestershire

Breckham Station, W 20 way

Russell House

Millet Esq



15 or 20. new frames and not
having received one penny for
donations from the Society,
which, as you know, declines
the whole responsibility!
And bear in mind please that
I have declined two invitations
to Barcelona and Munich
for the time of their great
exhibitions, when private
galleries were offered to me
on very liberal terms!

I shall not receive ^{any} gratuity
that these gentlemen wish
pay at least on half of
my transport and travelling
expenses even in the case
of hindrance of the exhibits
I must decline to exhibit

in the Art Society galleries
Had I not right to say that
I fear you & American people?

I find that £700 is not
a good price for such a
picture as 'Spain', the lighting
was good and the coloring
was not a small price for work.

The weather is very bad
here, ~~so that~~ I can not bring
a few sketches and am writing
some luminous for my book.

Perhaps the matter will be
arranged with America, in that
case I will see you this
summer and if you can will
bring you some Russian works
and images?

OFFICE, WHITMAN SADDLE,

102 Chambers Street, cor. of Church,

R. E. WHITMAN,
U. S. Army, Retired.

Dear Grade, May 11 1882.

See also

Two letters from you
and I have not written you
one of your letter back. and
this one of the untimely return
of the other back. I had
hoped to see you after the year
when you tell you how poor
was for you. I would now not
that there is anything to be said.
but is there anything to be done?
It is our will. one theme or more
in for anything.
Yours with much love
R. E. & Whitman