

made a prolonged study of costume from the historical and artistic points of view. Each dress was the subject of detailed consideration, with regard to historical accuracy, the figure of the wearer, the appropriateness to the station he was supposed to occupy, and even the color-composition of the scenes in which he took part. The performance was consequently a spectacle of the highest order. During the last month of preparation Mr. Millet was present at many of the rehearsals, and was indefatigable in his efforts to make each man appreciate the character and capabilities of his costume. In an excellent account of the costumes of the play* he gives great credit to the actors. "The experience of the Harvard students proved how easy it is to master the use of this apparently complicated and troublesome article of attire," — the outer robe or *ιμάτιον*. "After a few trials the students, or most of

* The "Century Magazine," November, 1881.